



Easy
Read



Jumbled Alphabet

About the artwork by
Nairy Baghramian

SLG



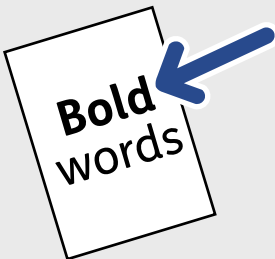
Easy Read



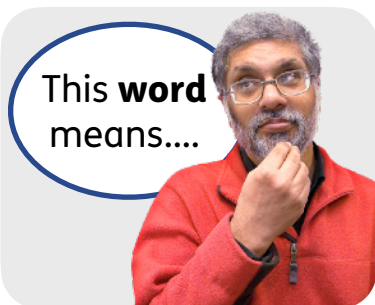
This is an Easy Read version of some information. It may not include all of the information, but it will tell you about the important parts.



This Easy Read booklet uses easier words and pictures. Some people may still want help to read it.



Some words are in **bold** - this means the writing is thicker and darker. These are important words in the booklet.



Sometimes, if a bold word is hard to understand, we will explain what it means.



Blue and underlined words show links to websites and email addresses. You can click on these links on a computer.

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About this booklet



This information is about a new art **exhibition** at South London Gallery.

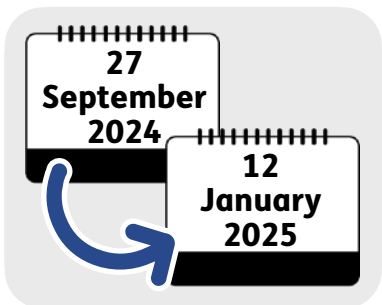
An **exhibition** is an event or space where you show something interesting to people.



The artwork is by Nairy Baghramian, and the exhibition is called Jumbled Alphabet.



We will tell you more about Nairy and her artwork in this booklet.



The exhibition is on from 27 September 2024 to 12 January 2025.

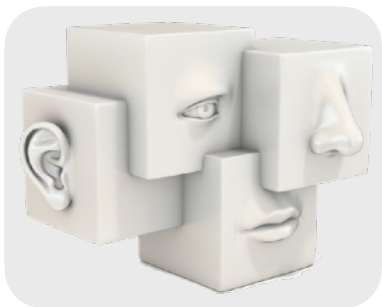
About the artist - Nairy Baghramian



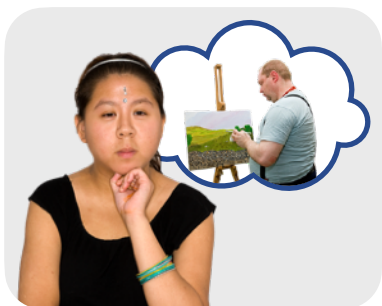
Nairy was born in Isfahan, a city in Iran.



She has lived and worked in Berlin, Germany since 1984.



Nairy's main form of artwork is **sculpture** - this is making pieces of art out of materials like stone and clay.



Nairy thinks about the way art is made in the artwork she makes.



Nairy's art is in galleries and museums around the world.

About the exhibition



The artwork makes us think differently about how materials like marble and wood are used.



In the artwork, there are sometimes opposite kinds of materials next to each other, like heavy stone next to light wood.



The artwork might look like parts of the body, like arms, legs, skin or teeth.



Nairy would like people who look at the artwork to think about themselves and the world around them.



The artwork in the exhibition has been specially made for South London Gallery.



Nairy thought about children and others in the local area when making the artwork.

In the main gallery



This artwork is called Misfits. It is made up of lots of different sculptures.



The sculptures are displayed on a big, low platform, like a huge table.



Some of the sculptures do not fit on the platform and are falling off the edges of it.



The idea of the artwork is to celebrate things that do not quite fit or work properly.

The artwork helps us to think about:



- How it can feel special to be an outsider or different to others.



- How broken things can help us to think of new ideas and new ways of doing things.



Some of the sculptures look like they could fit together and could be a child's game.



There is no 'right' way to think about the artwork, meaning everything is possible.



Nairy asks why we want things to fit neatly and work normally.



She is interested in why opposites exist, like men and women or inside and outside.



There are different ways to behave in the different spaces where the artworks are.



In the main gallery, you should not touch the artwork.



But in the Fire Station galleries, visitors can:

- Touch the sculptures.



- Make their own drawings to add to the artwork.



In Fire Station Gallery 2, children can sit on stools and make their own drawings.



Nairy has started some drawings to give visitors ideas about what to draw.



Working with others is a big part of how Nairy makes her art.

Visitor guidance



Children aged 12 and under are welcome to add their drawings to the table in Gallery 2 at the Fire Station.



Please do not sit or stand on the sculptures or the table.

List of artworks

In the main gallery



The artwork is called **Misfits**.
This is an artwork made of metal, marble and wood from another artist's project.

In the Fire Station - Gallery 1



This artwork is called **Misfits B**.
It is made of metal, marble and wood from another artist's project.

In the Fire Station - Gallery 2



This artwork is called **Hand Me Down**.
There is a table that was designed by Nairy. There are some stools for children to sit on.



She has started some drawings for children to think about and add their own drawings.

