

# TRUSTEE RECRUITMENT 2024

Closing date: Monday 23 September, 12pm













## **SOUTH LONDON GALLERY**

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This Trustee Recruitment pack includes:

- Information about the South London Gallery
- Overview of the Board of Trustees
- What we are looking for
- Time commitment
- Details of how to apply
- Useful links for prospective Trustees









### **About the South London Gallery**

The South London Gallery (SLG) is a locally, nationally and internationally recognised centre for contemporary art with an acclaimed and award-winning education programme. Founded in 1891 as a purpose-built gallery, the original site has expanded to include the Clore Studio, and a café (since 2010); an artist-designed garden (opened in 2016); the Fire Station annex (opened in 2018); and Art Block, a space for local children and families on Sceaux Gardens estate.

# "The gallery has a rigorous international programme, but still feels very local. It is very much about the area and the people that live around it."

Ryan Gander, Artist and former SLG Trustee

The SLG's year-round exhibitions programme showcases the best in international contemporary art, complemented by an events programme for people of all ages and interests. The gallery's emphasis is on presenting new work by British and international artists, often by those who have rarely or never had a solo show in a London institution. Group shows bring together works by established and lesser-known British and international artists, whilst residency programmes provide opportunities for artists to develop new work.



Providing opportunities for learning and participation is at the heart of the gallery's purpose, and thousands of children, young people and adults take part in an extensive programme of activities. This includes a peer-led young people's forum, 'Art Assassins'; free family workshops; Art Block, a dedicated creative space for children on Sceaux Gardens housing estate; ongoing provision for school visits; and a programme funded by BBC Children in Need for care-experienced children.





Our vision is to be an exemplary arts organisation that is locally and internationally recognised for championing the positive role of art and artists in society. We are committed to becoming a truly culturally diverse organisation across every aspect of our work, including our programmes, board, audiences and staff.

Our mission is to enable the presentation, production, and discussion of contemporary art and ideas, in free, award-winning buildings that are welcoming to all. We support artists and their work; promote community cohesion through creative projects; facilitate inspiring encounters with art; and constantly strive to broaden the reach and impact of our work.



The SLG is a registered charity and one of Arts Council England's National Portfolio Organisations, which provides approximately 30% of the gallery's annual turnover. The generosity of individual donors, companies, trusts and foundations all play an important role in funding the SLG's free exhibitions, artists' projects, and education activities. Artists also play a crucial role in supporting the SLG with many donating works to auctions or making limited editions. Admission to the SLG is free for everyone.

#### Overview of the Board of Trustees

The SLG is an unincorporated registered charity (legal name South London Fine Art Gallery & Library) managed by a corporate Trustee, the SLG Trustee Ltd. The SLG Trustee Ltd comprises up to sixteen directors who are the trustees of the charity.

The SLG Trustee Ltd Board meets four times a year. Trustees are responsible for the strategic direction of the SLG, ensuring financial stability, compliance with charity governance legislation and other legal and statutory duties. The Board ensures that the vision and mission of the SLG is delivered, providing oversight and effective governance.

The Board supports the SLG's Director and senior leadership team, sharing expert advice and guidance. Trustees are key advocates for the SLG, locally, nationally, and internationally. Through their knowledge, experience and networks, they help to secure funding and partnerships which enable the organisation to thrive and be sustainable into the future.

Board members bring a diversity of skills and expertise across the arts, finance, management, digital and media, education, philanthropy, knowledge of the local area and their own lived experience. Artists are always represented on the board. The SLG's board also includes two appointments of Councillors from the London Borough of Southwark, who are nominated by the party they represent.

Click here for information about current SLG Trustees.

### Who we are looking for

We are looking for individuals who are passionate about contemporary art and community engagement and would like to contribute their expertise to the governance of the South London Gallery on a voluntary basis. For information on the general responsibilities of charity trustees please see the links at the end of this document.

We are currently seeking a Trustee to fulfil the role of Treasurer, as well as up to two other Trustees, ideally with experience in at least one of the following areas:

- Environment and sustainability
- Communications, journalism, public relations
- Fundraising

The Treasurer has specific responsibility for financial matters and chairs the SLG's Finance and Personnel Committee. The Finance and Personnel Committee meets four times a year with the Director and Deputy Director, in advance of the full board meeting. The Committee is responsible for five key areas:

- Financial planning and reporting
- Financial policies and procedures
- Internal controls and risk management
- Audit
- Personnel

You do not need prior experience of being a board member, nor do you need experience of working within the arts or cultural sector. We want board members whose skills, interests and experience align with our organisational values, and will help to deliver our mission and vision for the SLG. For the role of Treasurer, prior experience of accountancy or financial management is, however, essential.

Trustee roles are voluntary, however certain expenses may be covered to enable Trustees to participate, for example travel costs or childcare.

# **Equality, Diversity and Inclusion**

We particularly welcome applications from people who identify as LGBTQ+, disabled and / or neurodiverse, who are currently underrepresented on our board.

The SLG is a registered Disability Confident Employer. Through this scheme we guarantee to interview any applicants who identify as disabled, so please include this information in your application if you would like to be considered under the scheme.

The SLG fosters varied perspectives and experiences, encouraging open conversations and active listening practices. We believe everybody is entitled to feel welcome and safe at the SLG, confident to express their authentic selves.

The Board of Trustees and everyone working at the SLG are committed to being a truly inclusive organisation, enhanced through the diversity of our programmes, audiences, staff and board. Our imperative is to create an environment that enables us to challenge structures and practices, to ensure that diversity is at the forefront of our organisation. We want to be fully inclusive and to proactively counter discrimination. All staff and board members receive training and support to ensure we can achieve this.

#### **Time Commitment**

Trustees will be required to attend four board meetings per year, which take place as hybrid meetings in person and online. Meetings take place between 4pm and 6pm.

Additionally, the SLG organises Board Away Days every one-to-two years and there will be ad hoc work between meetings to support the Director and senior leadership team on specific areas.

Trustees may additionally take part in board committees focusing on Fundraising; Environment & Sustainability; Equality, Diversity & Inclusion; and Digital, although this is not a requirement.

The Treasurer will chair the Finance & Personnel Committee, which meets four times per year. Trustees are also invited to represent the Board at private views and other events throughout the year.

Trustee terms are three years, after which they may be renewed for a second term of three years. Renewal after a second term is on an annual basis.

### **How To Apply**

The closing date for receipt of applications is Monday 23 September, 12pm.

To apply, please send a cover letter and your CV to <u>recruitment@southlondongallery.org</u> Alternatively, you may send your application in video rather than written format if you prefer (no longer than 5 minutes).

Within your application, please tell us:

- A bit about yourself
- Why you want to join the SLG board
- What you think you can offer
- What you hope to gain

Please also complete the online equality, diversity and inclusion monitoring form. The form is anonymous and separate to your application: <a href="https://www.surveymonkey.com/r/ZJJ5CMM">https://www.surveymonkey.com/r/ZJJ5CMM</a>

Interviews are scheduled to take place the week commencing Monday 30 September.

If you would like to have a conversation with either the Chair, Director, or Deputy Director about the role in advance of making an application, please contact Isabelle Hancock, Deputy Director on 020 7703 6120 or at <a href="mailto:isabelle@southlondongallery.org">isabelle@southlondongallery.org</a>

Thank you for your interest in the South London Gallery, we look forward to receiving your application.

## **Useful links for prospective Trustees**

The Essential Trustee: What you Need to Know. The Charity Commission <a href="https://www.gov.uk/government/publications/the-essential-trustee-what-you-need-to-know-cc3">https://www.gov.uk/government/publications/the-essential-trustee-what-you-need-to-know-cc3</a>

The Charity Governance Code: <a href="https://www.charitygovernancecode.org/en">https://www.charitygovernancecode.org/en</a>

Conflicts of Interest: A Guide for Trustees <a href="https://www.gov.uk/government/publications/conflicts-of-interest-a-guide-for-charity-trustees-cc29">https://www.gov.uk/government/publications/conflicts-of-interest-a-guide-for-charity-trustees-cc29</a>

#### Image credits:

- 1. South London Gallery, 2023. Photo: Above Ground
- 2. Installation Acts of Resistance: Photography, Feminisms and the Art of Protest, 2024. South London Gallery. Photo: Jo Underhill
- 3. School group visit to the South London Gallery Orozco Garden
- 4. Pope.L. Hospital, South London Gallery, 2023. Photo: Andy Stagg. Courtesy of the Artist.
- 5. Adeyemi Michael, Entitled, 2018.
- 6. Rene Matić, upon this rock, South London Gallery, September 2022. Installation view, Andy Stagg.
- 7. Simeon Barclay, In the Name of the Father, South London Gallery, September 2022. Installation view, Andy Stagg.
- 8. Alvaro Barrington, exhibition installation view, 2021. Photo: Andy Stagg
- 9. Family Space Workshop at the South London Gallery
- 10. Art Block session, 2023. Photo: Lucien Ebongue
- 11. South London Gallery garden by Gabriel Orozco, 2016 (c) Gabriel Orozco. Photo: Andy Stagg